

GLORY OF LOVE

PETER CETERA

STANDARD TUNING

♩ = 72

INTRO

Intro musical notation in 4/4 time, featuring a treble clef and a key signature of one flat (Bb). The notation includes a 3-measure rest, a triplet of eighth notes, and a 2-measure rest. Chords indicated above the staff are C, F/A, and BbADD2. The bass line is shown with fret numbers (0, 2, 3, 5, 6, 3, 5, 3, 5, 3, 3) and includes a "LET RING" instruction.

A VERSE

Verse musical notation in 4/4 time, featuring a treble clef and a key signature of one flat (Bb). The notation includes a 3-measure rest, a 4-measure rest, and a 5-measure rest. Chords indicated above the staff are C, G, C, and F. The bass line is shown with fret numbers (3, 1, 0, 1, 0, 1, 3, 1, 0, 1, 3, 3, 0, 3, 3, 0, 3, 0, 3, 3, 1, 0, 1, 1, 1, 1, 1, 1, 2, 3, 3, 3) and includes a "LET RING" instruction.

Verse musical notation in 4/4 time, featuring a treble clef and a key signature of one flat (Bb). The notation includes a 6-measure rest, a 7-measure rest, and an 8-measure rest. Chords indicated above the staff are C/G, G, C, F/A, Bb, and Eb/G. The bass line is shown with fret numbers (0, 1, 0, 1, 0, 3, 3, 4, 5, 4, 3, 3, 0, 1, 3, 0, 1, 3, 1, 1, 1, 1, 1, 1, 1, 3, 3, 1, 3, 3, 1, 3, 4, 1, 3, 1, 3, 3) and includes a "LET RING" instruction.

Verse musical notation in 4/4 time, featuring a treble clef and a key signature of one flat (Bb). The notation includes a 9-measure rest and a 10-measure rest. Chords indicated above the staff are AbADD2, Ab6/9, AbADD2, and Bbsus2/Ab. The bass line is shown with fret numbers (1, 3, 1, 1, 1, 1, 3, 1, 3, 3, 1, 3, 1, 1, 1, 1, 3, 0, 1, 3, 0, 4, 4, 4, 4, 4, 4, 4, 4, 3) and includes a "LET RING" instruction.

A VERSE 2

11 **C** **G** **C** **F**

LET RING

3 1 3 1 0 1 3 1 0 1 | 3 3 0 3 0 3 3 0 3 | 3 1 3 1 0 1 1 1 1 1

3 0 3 3 0 3 3 0 3 | 2 0 3 3 3 3

14 **C/G** **G** **C** **F/A** **B $\flat$ /D** **E $\flat$ /G**

LET RING

0 1 3 1 0 3 3 4 3 3 | 0 1 3 0 1 3 1 1 1 1 | 0 3 3 1 3 3 1 4 1 3 1

3 3 3 3 0 3 0 3 | 3 3 3 3

17 **A $\flat$** **B $\flat$ /A $\flat$** **A $\flat$** **B $\flat$ /A $\flat$**

LET RING

1 3 3 3 3 3 3 3 3 3 | 1 3 3 3 3 3 3 3 3 3

B CHORUS

19 **C** **F** **C/E** **Gsus4** **G** **C** **F/A** **DM9** **Gsus4** **G**

LET RING

0 0 1 1 | 3 3 3 3 0 0 1 1 | 3 3 3 0 0 0 | 3 3 3 3 3 3 3 3 3 3

3 3 3 1 1 1 | 2 2 2 3 3 3 | 3 3 3 0 0 0 | 3 3 3 3 3 3 3 3 3 3

AM DM9 C/E E7/G# AM7 DM9 Gsus4 G

23 24 25 26

LET RING

C INTERLUDE

C F/A BbADD2

27 28

LET RING

A VERSE 3

C G C F

29 30 31

LET RING

C/G G C F/A Bb/D Eb/G

32 33 34

LET RING

D BRIDGE

FM FM/A^b B^b/D E^b FM FM/A^b CM FM

46 47 48 49

E SOLO

B^bADD2 E^b B^b/D F^sUS4 F B^b E^b/G CM A^b

50 51 52 53

B CHORUS 3

D^b G^b D^b/F A^bUS4 A^b D^b G^b/B^b E^bM7 A^bUS4 A^b

54 55 56 57

LET RING ---

B^bM E^bM9 D^b/F F/A B^bM E^bM9 A^bUS4 A^b

58 59 60 61

LET RING -----

B CHORUS 4

D^b G^b D^b/F A^bUS4 A^b D^b G^b/B^b E^bM7 A^bUS4 A^b

62 63 64 65

B^bM **E^bM9** **D^b/F** **F/A** **B^bM** **E^bM9** **A^bSUS4** **A^b**

66 67 68 69

9 11 9 8 6 6 4 4
 11 11 10 10 8 6 6 2
 8 11 8 0 6 4 6 6
 11 8 6 4 4 4

F OUTRO

B^bM7 **G^b6** **G^b/A^b** **B^bM7** **G^b6** **G^b/A^b**

70 71 72 73

2 (2) 4 3 2 (2) 4 3 2
 1 (1) 2 4 1 (1) 2 4 1

B^bM7 **G^b6** **G^b/A^b** **B^bM7** **G^b6** **G^b/A^b**

74 75 76 77

(2) (2) 4 3 2 (2) (2) 4 3 2
 (1) (1) 2 4 1 (1) (1) 2 4 1

B^bM7 **G^b6** **G^b/A^b** **B^bM7**

78 79 80 81

(2) (2) 4 3 2 (2) (2)
 (1) (1) 2 4 1 (1) (1)